**9-12 Grade Browerville Band**

Mr. Stier

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Welcome Back to Band!

Congratulations on being a part of the Browerville High School Band! You are part of a continuing tradition that has existed for over 100 years and touched many people’s lives. This year we will be focusing on extending our ranges, playing in tune, listening across the band, keeping the underlying 8th note beat…. all while having fun!! This year you will all have the opportunity to travel with the band to Florida. We are holding 3 fundraisers to help offset the burden of the cost of the trip. Seniors will also have the opportunity in the spring to spend an evening together at the Chanhassen Dinner Theater for a musical production and dinner. I’m really looking forward to the opportunity of making some awesome music with all of you this year

**Course Description**

High School Band gives the students at Browerville an opportunity to come together as a group and use the musical knowledge they have learned over the previous years of study. Students will learn the more challenging parts of their instrument along with better intonation, range, balance and blend. Students will also become better versed in music language and markings. Remember practice makes perfect!

**Course Objectives**

1. Students will play alone and with others on a varied repertoire of music
2. Students will read, notate, create, listen to, analyze, evaluate and discuss music.
3. Grow in knowledge the understanding of music and music notation

**Required Materials**

1. Folder, Pencil, Bach Book
2. Lyre, flipbook
3. Instrument in good working order
4. Oil, Reeds, Grease…ect

**Concerts and Performances and Attire**

Below is a list of dates and times of band performances. The fall pep band schedule is attached, there are quite a few. Get these dates off work and clear your schedule for them right away so no conflicts arise. Concert/pep band/marching band dates and times will also be listed on the Browerville website under the High School tab and on Mr. Stier’s music page. Proper attire is also listed for the performances with **the mandatory** dress code

**Pep Band**-----------------------------------------------------------------------------------------------------------TBD

**Homecoming Coronation** (Nice Clothes No Jeans or Hooded Sweatshirts)-------------------Oct 3rd 2pm

**Homecoming Halftime Show** (Band Jackets and Black Shoes and Pants)----------------------Oct 7th 6pm

**Veterans Day** (Nice Clothes No Jeans or Hooded Sweatshirts)--------------------------------Nov 10th 10am

**Christmas Concert** (Concert Black)---------------------------------------------------------------Dec 21st 7pm

**Honor Band**--------------------------------------------------------------------------------------------------------TBD

**Large Group Contest**--------------------------------------------------------------------------------------------TBD

**Solo and Ensemble Contest**-------------------------------------------------------------------------------------TBD

**Spring Concert** (Nice Clothes No Jeans or Hooded Sweatshirts) -----------------------------------May 10th

**Graduation** (Nice Clothes No Jeans or Hooded Sweatshirts)----------------------------------------May 20th

**Memorial Day** (Band T Shirts Khaki Shorts or Pants)-------------------------------------------------May 29th

**Browerville Days Parade** (Band T Shirts Khaki Shorts or Pants)**-----------------------------June 24th**

**Clarissa Days Parade** (Band T Shirts Khaki Shorts or Pants)**--------------------------------July 29th**

Performances include **Marching Band in the summer** and **Pep Band throughout the school year.** We will need players at both marching band and pep band. These events are community services that change the entire feel of games and parades for the better. If you will be missing events for any reason your parents must let Mr. Stier know via email or note so we have a close count on how many members we will have for the event. I understand that things come up, and some of you may not be able to make it to some of these events. Life Happens, just let me know. ☺

**Class Policies and Expectations:**

**1.** Within 3 minutes of the second bell, all students should be seated with instruments and music, ready to begin class. You must be in the room when the second bell rings or you will be counted tardy.

**2**. Students will check the board each day for rehearsal pieces and objectives.

**3.** Students will arrive to class fully prepared for rehearsal (pencil and performance focus)

**4.** Students will dispose of any gum / candy prior to rehearsal as this prohibits proper performance on their respective instruments. Only WATER is permitted in the Music Room at any time.

**5**. Active participation is expected in all ensembles, in addition to individual student practice. Your participation and preparedness is part of the determining factor in how you earn your grade.

**6**. Attendance is mandatory at all performances and is part of your grade. We work towards these performances as a goal and your attendance is expected. Failure to attend will result in the loss of points for that performance. There will be a make-up assignment.

**7**. Proper care of all equipment and classroom furniture in the Music Room must be exercised at all times. Any misuse of instrumental equipment, hardware, keyboards, and classroom furniture will be handled as vandalism. All equipment and music folders must be put away, neatly, at the conclusion of every rehearsal. Any equipment or music folders left out will result in loss of points for the day.

**8**. Respect is a two-way street. Please give respect to everyone in the classroom at all times.

**9**. NO CELL PHONES!!! Any cell phone being used during class for any other reason will be taken and points will be taken from participation points. Unless instructed to bring/use them.

**10**. Our goal is to achieve an outstanding musical experience, together. We work as a team and perform as one group. Everyone is 100% important to the ensembles’ success.

**11**. All rules and regulations outlined in the student handbook are to be followed at all times.

**Grading**

Grading will be based on 3 main sections. These sections are listed below along with the percentages for each section. 8th grade will play with the pep band. 7th grade will join us when I feel they are ready. Pep band and performance grades are good as long as you show up and play. Classroom attendance and participation includes the students attitude. Disruptions, lost music, lost folder, gum, drinks, phone use, being off task, and negative attitudes all effect the band as a group and your participation grade.

1. Performances---------------------------------------------------------------------------------40%
2. Pep Band--------------------------------------------------------------------------------------20%
3. Classroom Attendance and Participation-------------------------------------------------40%

Grading Scale

A+:100.01% and up

A: 96%-100%

A-: 90%-95%

B+: 88%-89%

B: 84%-87%

B-: 80%-83%

C+: 78%-79%

C: 74%-77%

C-: 70%-73%

D+: 68%-69%

D: 64%-67%

D-: 60%-63%

F: 59 or lower

**Band Council**

The band council will consist of a President, Drum Major,Secretary and Section Leaders. Responsibilities are listed below….

**President-** Provides leadership to the band and represents the band at community and district events such as pep band, marching band, and other possible events. Does what needs to be done to help other members of the band have a positive, successful experience in band. The President will also conduct the halftime show for the homecoming game, and will co-lead pep band with the Drum Major if I (Stier) am unable to be there. The President must be a Junior or Senior member of the band.

**Drum Major**- Provides a good example for other band members, and helps the President maintain order while I am gone. The Drum Major will also assist section leaders if they need help. Drum Major will call all the commands for Marching Band in the summer and will also assist the President with Pep Band when I (Stier) am gone. Junior/Senior are the only ones able to be a Drum Major

**Secretary**- As well as being a good example for the other band members the secretary will be in charge of maintaining the library, organizing music, and taking attendance each day. Any Freshman-Senior

**Section Leader**- I (Stier) will appoint section leaders based off of your play ability and attitude for band. Each section leader will serve as a Liaison to me. Section leaders must be at least a sophomore. The section leaders will be responsible for keeping the section on task and productive during sectionals. All section leaders will also be responsible examples for the rest of the band and section.

**Lettering and Awards**

Students have the opportunity to Letter in Band by earning points throughout the year. A student must earn a minimum of 500 points to Letter. Earning a letter in Band is a great honor, I hope many of you make this you’re goal from the beginning of the year….DON”T WAIT TILL THE END OF THE YEAR!!!! Below is a list of the possible points and options for Lettering in band. The more you participate, the more likely you are to letter! ☺

Jazz Band……………...…………………………….…………..….....100pts per semester

Jazz Contest Performance……………...…………………………………………….50 pts

Percussion Ensemble…………………………………………………..100pts per semester

Being in Band all High School Career (Seniors only) …..………………………...250 pts

Section Leader………………………………………….………….….100pts per semester

Playing Solos/Small Ensembles at concert………………….…..100 pts per performance

Perfect Attendance for Pep Band (excused absents don’t count) …….……....100 per year

Performing in both Parades……………………………………………….…..100 per year

Concert Reviews outside of BHS……………………………………........10pts per review

Serving on Band Counsel………………...………………….………….50pts per semester

Band Drum Major……………………………………………….……..50 pts per semester

Playing piano for Jazz/Contest……………………………………….…50pts per semester

Competing at Solo/Ensemble Contest for Band....…………….....250 pts per Performance

Taking private lessons outside of BHS………………….……...……...…25pts per quarter

Helping with JR High or beginning band lessons……………….………10 pts per session

Participating in honor band or a festival…………………………..…...100pts per festival

Playing in an area community band or orchestra………………...………50pts per concert

Cross Age (seniors only)……………………………………………..…50pts per semester

**Sandy Schorn Award**

This is a local award that was started in 2017 in dedication to Mrs. Sandy Schorn. It is awarded to a senior who has shown significant dedication to the music department (both choir and band) in their career a BHS, being involved in everything music. This is a person who has outstanding musicianship, leadership, work ethic, and always carries an upbeat attitude.

**John Phillip Sousa Award**

This nationally recognized award represents outstanding musicianship, leadership, hard work, dedication to the band. This award is presented to a senior selected by the Band Director.

**Louis Armstrong Jazz Award**

This nationally recognized award represents outstanding musicianship, leadership, hard work, dedication to the band. This award is presented to a senior selected by the Jazz Director.

**BHS Jazz Award**

This award recognizes an outstanding senior musician who has shown great leadership, work ethic, musicianship, and positivity during their career at BHS. This award is voted upon by the students in the ensemble.

**BHS Band Award**

This award recognizes an outstanding senior musician who has shown great leadership, work ethic, musicianship, and positivity during their career at BHS. This award is voted upon by the students in the ensemble.

**Directors Award**

This nationally recognized award represents outstanding musicianship, leadership, hard work, dedication to the band. This award is presented to a senior selected by the Band Director.

I have read and understand the syllabus with the grading policy and the expectations of the class for the 2022-2023 school year. Please sign and date this portion of the syllabus and return it to Mr. Stier.

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_