**Chamber Singers Handbook**

**2018-2019**

Hello! My name is Miss Granby, the choir teacher here at Browerville High School. Just in case you are unfamiliar with this group, Chamber Singers is going to be a small, auditioned group of singers in grades 9-12. If you are reading this, your audition met and reflected all the correct qualifications to be a member at the discretion of the director. In the past, this group has done a variety of music, from pop to classical. This year, I am hoping to incorporate as many different genres of music as possible to give a well-rounded music education to the members of the Chamber Singers. Now that you know a little of how you got here and what we are about, please allow me to lay some ground rules.

First, as a member of Chamber Singers, you are expected to be role models. Being in Chamber Singers is a privilege and if members are not showing above and beyond stellar behavior not only in this group, but also in a regular choir setting, the member may be dismissed from the group.

Next, you need to know ***how*** you will be graded for the class. I will keep track of these points throughout the semester to help determine your grade at the end of the semester. Below is an explanation of the point system for this class:

* There are a total of three (3) daily points you can receive. One for arriving on time and staying for the whole rehearsal, and two for being on task during rehearsal.
* If a singer is late to rehearsal, a point will be taken away.
* If a singer is off task during rehearsal, a point will be taken away.
* If a singer does not show up to rehearsal, zero (0) points will be given for that rehearsal day unless pre-approved by the director.
* All performances will be worth fifty (50) points each.

That being said; I need everyone to be on time to rehearsals. Rehearsals are Tuesday mornings from 7:30AM – 8:05AM every week. Additional rehearsals may be added periodically to ensure that we are comfortably ready for all performances. If you are sick, have a family emergency, or just can’t make it to rehearsal, try to let me know. If you do miss rehearsal, a few ways to make up the points are: signing up for a lesson, realigning rehearsal chairs, and more! Below is a rubric for daily rehearsal and how each letter grade is broken down:

|  |  |
| --- | --- |
| **A** | \*The student’s attention never waivers from the rehearsal.  \*The student exhibits exceptional behavior, providing a model for others.  \*The student shows a continuous effort to master course objectives.  \*The student is inquisitive, often asking questions out of necessity as well as interest.  \*The student always has required materials in class.  \*The student is always prompt, in assigned seat and ready to learn at the start of class. |
| **B** | \*The student is usually attentive, needing few or no reminders to listen attentively, refrain from talking, and/or follow rules for participation.  \*The student works consistently to achieve the course objectives.  \*The student sometimes asks questions and participates in class discussions.  \*The student occasionally forgets required materials.  \*The student is usually prompt. |
| **C** | \*The student often needs repeated reminders to pay attention, stop talking, participate in rehearsal, and/or follow the class rules.  \*The student often disrupts the rehearsal.  \*The student often forgets required materials.  \*The student rarely participates in classroom discussions.  \*The student is late for class several times throughout the grading period. |
| **D** | \*The student is off-task most of the time.  \*The student disrupts the rehearsal and has a negative effect on the learning of others.  \*The student shows no attempt to achieve class objectives.  \*The student rarely has required materials.  \*The student is rarely on time for class. |
| **F** | A FAILING GRADE (F) WILL BE GIVEN WHEN:  \*The student is a detriment to the learning of others.  \*There has been no attempt to master class objectives or contribute to the rehearsal.  \*Timely parent contact has not had a positive effect on the situation. |

PERFORMANCES

You will be required to be at all performances. They are worth fifty (50) points each. It is important that we have everyone at all performances, especially since we have such a small group. Just like missing a rehearsal, all absences from performances will need to be made up regardless of excused or unexcused. If you miss a performance, talk to Miss Granby about how to make up the missed points.

**IMPORTANT DATES FOR CHAMBER SINGERS:**

|  |  |
| --- | --- |
| Friday, September 28 | Homecoming Game |
| November 8 or 12 | Veterans Day Program |
| Wednesday, December 12 | Christmas Concert |
| March? | Contest |
| April? | Contest |
| Wednesday, May 1 | Spring Concert |
| Monday, May 27 | Memorial Day |

If you have any questions, comments, or concerns about this handbook or the Chamber Singers, please don’t hesitate to ask. I look forward to this school year and am excited to make music with such a talented group of musicians!!

Brianna Granby

Chamber Singers Director

bgranby@browerville.k12.mn.us

**Please sign and return to Miss Granby by Friday, September 28.** If returned by this date, you will receive 5 pts. Every day it is late, the value will be reduced by .5 pts. I will no longer accept this page for points after Friday, October 12.

I have read and fully understand the information provided in the Chamber Singers Handbook.

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Student (printed)

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Student (signed) Date

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Parent/Guardian (printed)

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